



Pablo Picasso, *Homard et Chat sur la Plage*, 14 January 1965 (*Lobster and Cat on the Beach*, 14 January 1965), 1965, Oil on canvas, 35 x 51<sup>1/4</sup> inches (89 x 130 cm); © Estate of Pablo Picasso / Artists Rights Society (ARS)

**THE NEVERENDING STORY: PART II**  
**CURATED BY BOB COLACELLO**

**FEBRUARY 15 - MARCH 29, 2025**

**VITO SCHNABEL GALLERY**  
**VIA MAISTRA 37**  
**ST. MORITZ, SWITZERLAND**

In *The Neverending Story: Part II*, curated by Bob Colacello, the Vito Schnabel Gallery continues to commemorate the 100<sup>th</sup> anniversary of the movement launched in Paris in 1924, with the French poet and philosopher Andre Breton's *Manifesto of Surrealism*. "I believe in the future resolution of these two states," wrote Breton, "dream and reality, which are seemingly so contradictory, into a kind of absolute reality, a *surreality*, if one may so speak."

The exhibition includes works by members and associates of the original Surrealist group, including Salvador Dali, Giorgio de Chirico, Max Ernst, Francis Picabia, and Pablo Picasso, as well as works by such successors as Ai Weiwei, Francesco Clemente, David Salle, Kenny Scharf, and Jean-Michel Basquiat (in collaboration with Andy Warhol). Representing the new generation: Robert Nava, Ariana Papademetropoulos, Angel Otero, and Isabelle Albuquerque.

In the long history of art movements, Surrealism is the force that never dies. In fact, it existed before it was announced by Breton, in such strange prophetic works as Hieronymus Bosch's early 16th Century *The Garden of Earthly Delights* - and in El Greco, in Botticelli, in Henri Rousseau. Out of time, beyond place, a literary movement as well as artistic, politically engaged at times, art for art's sake at others, Surrealism lives on.

This exhibition is an attempt to encompass that timeliness, that scope, and depth and range, and most importantly- a relevance as strong as it has ever been. Alongside a rare Picabia Transparency painting from 1929-34, for example, Ariana Papademetropoulos' mysterious, dreamlike painting from 2024 carries on the high style and complex vision of Surrealism almost 100 years later.

As Bob Colacello recalls, "Andy Warhol liked to say, 'It's so abstract.' I'd reply, 'It's so surreal.'"

The exhibition features works by Ai Weiwei (b. 1957), Isabelle Albuquerque (b. 1981), Jean-Michel Basquiat (1960 - 1988), Francesco Clemente (b. 1952), George Condo (b. 1957), Enzo Cucchi (b. 1949), Salvador Dalí (1904 - 1989), Giorgio de Chirico (1888 - 1978), Max Ernst (1891 - 1976), Man Ray (1890 - 1976), Robert Nava (b. 1985), Angel Otero (b. 1981), Ariana Papademetropoulos (b. 1990), Francis Picabia (1879 - 1953), Pablo Picasso (1881 - 1973), Rene Ricard (1946 - 2014), David Salle (b. 1952), Kenny Scharf (b. 1958), and Andy Warhol (1928 - 1987).

**Bob Colacello** was born in Brooklyn, NY, and raised on Long Island. He graduated from Georgetown School of Foreign Service in 1969, and Columbia Graduate School of the Arts in 1971 with an MFA in Film. By then he had been hired to run Andy Warhol's new magazine, *Interview*, a job he held for thirteen years, becoming one of the artist's closest creative collaborators. His memoir of that period, *Holy Terror: Andy Warhol Close Up*, was published in 1990.

From 1984 to 2017, Colacello was a lead writer for *Vanity Fair*, covering cultural, social, and political subjects. In 2004, he published a biography of the Reagans, *Ronnie and Nancy: Their Path to the White House*. He has published two books of his photographs from the 1970s and 1980s: Bob Colacello's *OUT* from 7L Steidl in 2007; and *It Just Happened* from Ivorypress in 2021.

Since 2015, Colacello has been a Senior Director at Vito Schnabel Gallery. Colacello was named Associate Director of the Peter Marino Art Foundation in Southampton, New York in 2021.

*The Neverending Story: Part II* will be on view at the gallery's St. Moritz location through March 29, 2025.

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